

DAVID ANDRUSS (GERMANY)

University of Würzburg



David Andruss has been at home at the piano since he was three years old. He studied piano and pedagogy at the University of Southern California in Los Angeles and at Northern Illinois University in DeKalb, Illinois. Continued studies in Germany on a Fulbright scholarship ended with the *Konzertreife-Diplom* (Saarbrücken) and the *Meisterklassendiplom* (Würzburg). His career as a pianist has included radio recordings, live-broadcasts, solo appearances with orchestra—also as a harpsichordist—premieres of new music, chamber music concerts and collaborations with other instrumentalists and singers. Since 2007, Andruss has specialized in informal lecture-recitals, especially in schools, in an attempt to foster an appreciation for great piano music in children and young adults. Andruss is currently the chief editor for the Continental European Editions of Randall and Nancy Fabers' *Piano Adventures* series. Since 2000, he has also devoted much of his time to the development of quality supplemental materials for use with piano and violin instructional method books. His materials have been published by Warner, Alfred, Peters and, more recently, ISTEEX Music Publications and Dovetree Productions. He has been training piano teachers regularly in seminars throughout Europe since 2001. Andruss is a docent at the University in Würzburg, where he teaches accompaniment and keyboard skills.

[View Presentation](#)

[Contact Presenter](#)
Email: dandruss@t-online.de

Teaching young beginners with ACE (Analysis, Creativity and Expression)

The process of guiding a young person to develop the mind (intellect) and the heart (expression) can help form valuable life skills: confidence, curiosity, discipline, self-esteem, sensitivity to nuance, work habits, and understanding how process relates to product. To this end, we teach and learn with ACE – *analysis, creativity and expression*. These three words sum up the philosophy of Randall and Nancy Faber for not only teaching students but also for guiding us in our continued progress in our own development as teachers. In this short presentation, Andruss will demonstrate how you can apply this teaching philosophy to lessons with young beginners.

